



## The Great Outdoors

Artwork and greenery combine to create exteriors as lovely as interiors

Integrating interior and exterior space was a notable feature of the Regency period, and the landscape design of the Holiday House falls quite nicely within that tradition. The design dialogue between the house and setting starts upon approach. "With clipped boxwood hedges, piers, and lawn, the forecourt has clean lines that reflect the house front," says landscape architect Mary Palmer Dargan of Hugh Dargan Associates.

Exposed granite aggregate concrete gives tone and texture to the drive and garage court, while granite paving blocks recovered from downtown Atlanta streets bring pattern and scale to the space. Animating the forecourt is a grotto fountain pool set into the retaining wall opposite the entrance. It features a classical sculpture of a woman pouring water from a jar by Atlanta artist Martin Dawe.

Set between the forecourt and the garage court is a pair of parterre

A parterre garden designed by landscape architect Mary Palmer Dargan domesticates the space between the house forecourt and the twin garages. Boxwood hedges and brick piers capped with plant-filled ironwork urns define edges. The urns were cast from a Regency-style antique by CherryLion Studios. This garden, which features roses and festive holiday apples, faces another parterre garden adjacent to the house. Martin Rainwater supplied the garden with seasonal decorations.

# Southern Accents. Holidayhouse

Nov-Dec 1998



Within the curve of the outdoor stair from the main level to the garden level, the landscape architects placed a pool with tiles painted by Jennifer Carr that are repeated from the nearby grotto room. Ironwork cattails by Thomas Clarkson fool the eye as they stand next to true greenery. The footrest is from Summit Furniture.



gardens, one planted primarily with roses, the other a kitchen garden adjacent to the interior kitchen and family room. Each is centered with a lawn defined by low hedges. The corners of the rose garden are accented with reproduction Regency-style urns, while decorative metal tomato cages mark the corners of the kitchen garden.

The mediation between the interior and exterior continues on the garden level, or bottom level, where a grass terrace stretching the width of the house overlooks the meadow, its bowed shape defined with metal railing. Hugh Dargan Associates designed the delicately profiled metal pergola that reaches out to embrace the circular outdoor stair alcove. The structure gently separates the swimming pool and spa area from the rest of the terrace.

The Regency-inspired painted tile inset above the pool repeats those created for the round grotto room. Jennifer Carr painted the tiles, which were fired in a kiln at the Dargan office. Metal artisan Thomas Clarkson made

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The Regency period favors ironwork, such as this tomato cage for the kitchen garden designed by the landscape architects and fabricated by artisans Stella Martin and Jerry Rainwater.

Stucco walls get their natural, weathered color from the local sand used in the final coat. At right, a carved stone figure highlights the rose garden.



At left, a grotto alcove set into the stuccoed wall opposite the entrance animates the forecourt. The sculpture is by Martin Dawe of CherryLion Studios.